LOVE COLLECTION FOR PIANO
VOLUME 1

I CAN LOVE YOU LIKE THAT (All 4 One)
ALL OUT OF LOVE (Air Supply)
AS LONG AS YOU LOVE ME (Backstreet Boys)
HOW DID I FALL IN LOVE WITH YOU (Backstreet Boys)
HOW DEEP IS YOUR LOVE (Bee Gees)
THANK YOU FOR LOVING ME (Bon Jovi)
EVERYDAY I LOVE YOU (Boyzone)
I WILL STILL LOVE YOU (Britney Spears)
HAVE YOU EVER LOVED A WOMAN (Bryan Adams)
WHEN YOU LOVE SOMEONE (Bryan Adams)
WHAT THE WORLD NEEDS NOW IS LOVE (Burt Bacharach)
TO LOVE YOU MORE (Celine Dion)
ILL NEVER LOVE THIS WAY AGAIN (Dionne Warwick)
I WILL ALWAYS LOVE YOU (Dolly Parton)
CAN YOU FEEL THE LOVE TONIGHT (Elton John)
CANT HELP FALLING IN LOVE (Elvis Presley)
JUST TO HEAR YOU SAY THAT YOU LOVE ME
(Faith Hill-Tim McGraw)
IT MUST HAVE BEEN LOVE (Per Gessle)
LOVE STORY (Francis Lai)
LOVE WILL LEAD YOU BACK (Taylor Dane)
WHEN SHE LOVED ME (Sarah McLachlan)
I KNEW I LOVED YOU (Savage Garden)
FIRST LOVE (Utada Hikaru)
WHAT NOW MY LOVE (G Bechauad)
YOU'VE GOT TO HIDE YOUR LOVE AWAY (Beatles)

COMPiled by: NOEL
I CAN LOVE YOU LIKE THAT

Moderately slow \( \frac{d}{d} = 88 \)

Words and Music by
STEVE DIAMOND, MARIBETH DERRY
and JENNIFER KIMBALL

They
Verse:

read you Cinderella, you hoped it would come true;
never make a promise, I don't intend to keep;
so when I say forever, forever,
rescue you.
You like romantic movies, and you never will forget the
evver's what I mean.
I'm no Casanova, but I swear this much is true:

way you felt when Romeo kissed Juliet.
And all this time that you've been waiting,
I'll be holding nothing back when it comes to you.
You dream of love that's ever lasting:

ing.
You don't have to wait anymore.
I can love you like that...
Chorus:

I would make you my world, move heaven and earth
if you were my girl.

I will give you my heart, be all that you need
show you're ever

thing that's precious to me.

If you give me a chance.

I can love you like that
I'll love you like that
I can love you like that.
I'll love you like that...

Bridge:
If you want tenderness, I've got tenderness, and I

see through to the heart of you. If you want a man who will un-

derstand, you don't have to look very far.
Verse 2:
If I wanted to I could run fast as a train;
Be as sharp as a needle that’s twisting your brain.
If I wanted to I could turn mountains to sand;
Have political leaders in the palm of my hand.
I wouldn’t have to be in love with you.

(To Chorus:)
Words by GRAHAM RUSSELL and CLIVE DAVIS

Music by GRAHAM RUSSELL

ALL OUT OF LOVE

Moderately \( \frac{7}{8} \) = 104

ly-ing a-lone with my head on the phone, thinking of you 'til it hurts.

I know you hurt too, but what else can we do, tor-
ment ed and torn a part.

Chorus:

ly know... I'm all out of love,... I'm so lost with out you, I
all out of love, what am I with out you? I

know you were right, can't be too late (6.8.) I know I was so wrong. I'm
believing for so long. I'm

that I was so wrong.
Ooh, what are you thinking of?

What are you thinking of? What are you thinking of?
Verse 2:
I wish I could carry your smile in my heart,
For times when my life seems so low.
It would make me believe what tomorrow could bring.
When today doesn't really know, doesn't really know.
I'm ... (To Chorus:)

Verse 3:
I want you to come back and carry me home,
Away from these long, lonely nights.
I'm reaching for you. Are you feeling it too?
Does the feeling seem oh, so right?

Verse 4:
And what would you say if I called on you now,
And said that I can't hold on?
There's no easy way, it gets harder each day,
Please love me or I'll be gone, I'll be gone.
I'm ... (To Chorus:)

All Out Of Love - 4 - 4
As Long As You Love Me

Recorded by The Backstreet Boys

Words & Music by Max Martin

Moderately

\[ \text{\textbf{BOOGIEWOOGIE.RU}} \]

\[ \text{\textbf{www.geocities.com/pop_piano_page}} \]

Page 1

As Long As You Love Me
As Long As You Love Me

Don't care what is written in your history. As long as you're here with me. I don't care who you are, where you're from, what you did, as long as you love me. Who

as you love me, yeah. As long

as you love me. To hide it so that no one knows. But I guess it shows when you
41
look in - to my ey - e

ts. What you did and where you're com - ing fr - om. (i don't care) as long

45
as you love me b - a by.

ritardando

49
a tempo don't care who you are, where you're from, what

53
you d - id, as long as you love me. Who you are, where you're fr - om, don't care what

57
you did, as long as you love me. Who you a - re, where you're fr -
om, what you did, as long as you love me. Who you are, where you're fr
om, as long as you love me. Who you are, as long as you love me. What
you did, I don't care. As long as you love me.
HOW DID I FALL IN LOVE WITH YOU

Slowly \( J = 74 \)

Words and Music by
HOWIE DOROUGH, CALUM MacCOLL
and ANDREW FROMM

Verse I:

Remember when...

we never needed each other,
the best of friends.
like sister and brother? We understood.

we'd never be alone.

Verses 2 & 3:

2. Those days are gone, Now I want you so much.
3. I hear your voice and I start to tremble.

The night is long and I need your touch.

Brings back the child that I resemble.
Don't know what to say, never meant to feel this way.
I cannot pretend that we can still be friends.

Don't

Wanna be alone tonight.
Wanna be alone tonight.

Chorus:

What can I do to make you mine?
Falling so hard

So fast this time.
What did I say? What did you do?
How did I fall in love with you?

Bridge:
Ooh, I wanna say this right, and it has to be tonight. Just need you to know.

I don't wanna live this lie, I don't
wanna say good bye. With you I wanna spend the
rest of my life.

Chorus:
What can I do to make you mine? Falling so hard,
so fast this time.

{What did I say?}
{Everything's changed...}
What did you do?
How did I fall?

in love with you?

Freely

How did I fall in love with you?
How Deep Is Your Love

By BARRY, ROBIN
and MAURICE GIBB

Moderately

E♭

E♭maj7

A♭

B♭11 E♭

Gm7 Fm7 C7

And when you rise in the mor¬ning sun— I feel you touch—

la la la la la—

Fm G B♭11 B♭7 Eb Gm

—me in the pour¬ing rain— And the mo¬ment that you wan¬der far—

la la la la la la—

Cm7 Cm Fm B♭7 B♭11

—from me—I wan¬na feel you in my arms a¬gain.} When you come—

la la la la la la la la la

Abmaj7 Gm7

Fm

—to me— on a sum¬mer breeze; Keep me warm—in your love— then you soft—
— in my deepest darkest hour— You’re my saviour when I fall—

And you may not think that I care for you— When you know—

down inside— that I really do And it’s me you need— to show—

How deep is your love, is your love?— How deep is your love?

I really need— to learn— ‘Cause we’re living in a world of fools—
Thank You For Loving Me

Musik & Text: Bon Jovi, Jon & Sambora, Richie

Verse

1. It's hard for me to say the things I

(2.) never knew I had a dream, I

wanna say sometimes. There's no one here 'cept you and me, and a

broken old street light. Lock the doors, I wear no disguise,

sky's a different blue.
all I've got to give to you are these five words a night. Thank you for loving me, for being my eyes when I couldn't see. For parting my lips when I couldn't breathe.

Thank you for loving me, thank you for loving me. Thank you for loving me. 2. 1
Bridge

You pick me up when I fall down, you ring the bell before they count me out.

If I was drowning you would part the sea, and risk your life to rescue me.

Yeah, yeah, yeah, yeah, yeah, yeah.

Verse

Lock the doors leave the world out -

Chorus

side, and all I've got to give to you, these five words a night. Thank
you for loving me, you for being my eyes, oh, when
I could-n't see, For part-ing my lips when I could-n't breathe, Thank
you gave me wings. You part-ed my lips when I could-n't breathe, Thank
you for loving me, thank you for loving me, oh, for loving me.
EVERYDAY I LOVE YOU

Music & Lyrics by Frank Mayo Jr./Gary Baker/Jerry Williams
Arranged by Patrick Chan

Performance by Beyoncé

Sp. Zomba Music Ent.
Sp. BMG Music Publishing Singapore Pte Ltd

I don't know, but I believe
That some things are meant to be
And all the little things I have

Every day I love you
I never
Together we're the very best I know that

I am truly blessed Every day I love you
And

I'll give you my best Every day I love you
Have you ever really loved a woman?

From the Original Motion Picture Soundtrack
"Don Juan DeMarco"

Music by Michael Kamen
Lyrics by Bryan Adams and Robert John 'Mutt' Lange

http://nephele.kulischi.ru
WHEN YOU LOVE SOMEONE
from HOPE FLOATS

Words and Music by BRYAN ADAMS,
MICHAEL KAMEN and GRETMEN PETERS

Slowly

\[
\begin{array}{ccc}
\text{Am} & \text{G/B} & \text{C} \\
\text{Am} & \text{G/B} \\
\text{C} & \text{Dm/C} & \text{C} & \text{G} & \text{Gsus} & \text{G7} \\
\text{C/E} & \text{F} & \text{C/G} & \text{G/A} & \text{Am} \\
\text{F} & \text{Gsus} & \text{G} & \text{C} & \text{Dm/C} & \text{C} & \text{G} & \text{G7} & \text{C} & \text{Dm/C} & \text{C} \\
\text{F} & \text{Gsus} & \text{G} & \text{C} & \text{Dm/C} & \text{C} & \text{G} & \text{G7} & \text{C} & \text{Dm/C} & \text{C} \\
\end{array}
\]

When you love some-one you'll do any-thing.
You'll do all the crazy things that you can't explain.
You'll shoot the moon put out the sun when you love some-one...
You'll de-ny the truth... be-love some-one you'll...

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lieve a lie. There’ll be times that you’ll believe
sac - ri-fice. You’d give it ev’ry-thing you got
and you won’t think twice. But your
You’d

lonely nights risk it all
have just begun no mat - ter what may come
when you love some-one when you love some-one

When you love some-one
you’ll feel it deep in-side

noth-in’ else can ever change your mind.
When you want some-one, when you
F          Gsus         G
need some-one,    when you    love some-one.

C          Am          G/B          C          F          Am          G/B

C          Dm          Gsus         G          D.S. al Coda
When you

CODA          F          Fm
You'll

C/G          G/A          Am          F          Gsus
shoot the moon,    put out the sun    when you love some-one.
What The World Needs Now Is Love

Lyric by Hal David
Music by Burt Bacharach

With A Jazz Waltz Feel

What The World Needs Now Is Love, sweet love,

It's the only thing that there's just too little of. What The
World Needs Now Is Love, sweet love.

To Coda

No, not just for some, but for every one.

Lord, we don't need another mountain, There are
Lord, we don't need another meadow, There are
Mountains and hillsides enough to climb;
There are cornfields and wheatfields enough to grow;
There are

Oceans and rivers enough to cross,
Enough to last until the end of time.

Sunbeams and moonbeams enough to shine,
Oh, listen, Lord, if you want to know.

What The
Coda

ev'-ry-one.

No, not just for some.

oh, but just for ev-

'try - one.
To Love You More

Recorded by Celine Dion

Words and Music by JUNIOR MILES and DAVID FOSTER
Arranged by Richard Bradley

Slowly \( \text{\textit{j}} = 60 \)

G

\[
\begin{array}{c}
G \\
1 \\
\text{\textit{j}}
\end{array}
\]

D/F# with pedal

Em

\[
\begin{array}{c}
\text{\textit{m}p} \\
C \\
G \\
D
\end{array}
\]

Take me back into the arms I love.

G

\[
\begin{array}{c}
G \\
1 \\
\text{\textit{j}}
\end{array}
\]

D/F#

\[
\begin{array}{c}
D/F# \\
1 \\
\text{\textit{j}}
\end{array}
\]

Em

\[
\begin{array}{c}
\text{\textit{m}p} \\
C/E \\
C/G \\
D7/C
\end{array}
\]

Need me like you did before.

\[
\begin{array}{c}
\text{\textit{m}p} \\
1 \\
\text{\textit{j}}
\end{array}
\]

Touch me

\[
\begin{array}{c}
\text{\textit{m}p} \\
1 \\
\text{\textit{j}}
\end{array}
\]
once again and remember when there was

no one that you wanted more.

Don't go, you know you will break my heart.

She won't love you like I will. I'm the
one who'll stay when she walks away, and you

know I'll be standing here still. I'll be

waiting for you, here inside my heart. I'm the

one who wants to love you more. You will
see I can give you ev'rything you need. Let me be the one to love you more.

more. And some way_

all the love that we had can be saved.
What-ever it takes, we'll find a way.

Believe in me,

I will make you see all the things that your
Verse 2:
See me as if you never knew.
Hold me so you can't let go.
Just believe in me,
I will make you see all the things
That your heart needs to know.
I’LL NEVER LOVE THIS WAY AGAIN

Words and Music by RICHARD KERR
and WILL JENNINGS

Moderate Ballad

You looked inside my fantasies and
fool will lose tomorrow reaching

made each one come true,
back for yesterday;

I won’t turn my head in sorrow if

a way to do,
you should go away.

I’ve kept the memories, one by one,
I’ll stand here and remember

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since you took me in; I know I’ll never love this way again.

just how good it’s been, and I know I’ll never love

I know I’ll never love

this way again, so I keep holdin’ on before the good

is gone. I know I’ll never love

I know I’ll never love
I'll never love this way again, so I keep holdin' on before the good is gone. I know

I'll never love this way again, hold on, hold on.

Repeat and Fade
Optional Ending
I WILL ALWAYS LOVE YOU

Moderately slow, with feeling \( \frac{1}{4} = 69 \)  

Verse 1:

F2

F

C/E

Vince:

If __ should ___ stay, ___ I would

Dm

Am/C

Bb

C

F

only___ be in ___ your way ___ So I’ll ___ go, but I’ll___

C/E

Dm

Am/C

Bb

C

know I’ll think of you each step of ___ the way ___ And

I Will Always Love You - 5 - 1

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Chorus:

I will always love you. I will

_always

love

you._


Dolly: Bitter-

Verse 2:

sweet memories, that is all I am taking with

me._


Good-bye, please don’t cry, ’cause we both


I Will Always Love You - 5 - 2
know I'm not what you need But

Chorus:

I will always love you I will

always love you

Vince: I hope
Verse 3:

Dolly: life... I hope life treats you kind, treats you kind.
V.: and I hope... you have all you... dream

Dolly: of... I wish you joy. Wish you joy...
V.: and... happiness. and happiness...

Both: above... all this I wish you... love.

Oh... and
Chorus:
I will always love you. I will always love you. Yes. I will always love you.

rit. e dim.

A

A(9)

N.C.

N.C.
Can You Feel The Love Tonight
Words by Tim Rice
Music by Elton John

Pop Ballad

There's a calm surrender
There's a time for everyone,

to the rush of day,
if they only learn
when the heat of the rolling world
that the twisting kaleidoscope

can be turned away,
moves us all in turn.
An enchanted moment,
There's a rhyme and reason.
wide-eyed wanderer that we got this far.

And can you feel the love

to-night,

how it's laid to rest?

It's enough to make
and it sees me through. It's enough for this restless warrior
when the heart of this star-crossed voyager

Just to be with you. And can you feel the love
beats in time with yours.

— to night? — It is where we are.

It's enough for this
It's enough to make

kings and vag-a-bonds believe the very best.
stay? Would it be a sin if
I can't help falling in love with
you?
Like a river flows surely to the sea,
Darling, so it goes. Some things are meant to be.
JUST TO HEAR YOU SAY THAT YOU LOVE ME

Words and Music by DIANE WARREN

Moderately slow \( j = 92 \)

Verse:
1. If I could win...
2. See additional lyrics

Just to Hear You Say That You Love Me - 5 - 1

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Nothing in this world I won't try, no limit to what I'd do to make you mine.

Chorus:

I'd climb right up to the sky, (3.) you. (Instrumental solo...)

Take down the stars just to be in your arms, baby. I'd go and

capture the moon that's what I would do just to hear you say that you love...
1.  
To Coda

E  B7  E  Am7/D
F#  C47  F#  Bm7/E

Just to hear you say that you love me.

2.  
Bridge:

B7  C#m7  B
C#7  Dim7  C#

Just to hear you say that you love me for the rest of my life. Baby,

love me for the rest of all time. Just say the word and I'll

F#m7/B  Dim7/C#  D.S. $ al Coda

give you my world. There's nothing I won't do, baby, just to be with

Just to Hear You Say That You Love Me - 5 - 3
Coda

...end solo)

I'd climb right

B

G7m/F♯

Bb7/Ab

Db♯

F7/A♯

Ab/C

up to the sky, take down the stars just to

be in your arms, baby. I'd go and

G7m/♯7

B7/7

F♯

Ab

G7m/F♯

Bb7/Ab

C♯

Eb7

capture the moon, that's what I would do just to hear you say that you love...
Verse 2:
If I could taste your kiss,
There'd be no sweeter gift heaven could offer, baby.
I want to be the one
Living to give you love.
I'd walk across this world just to be
Close to you, 'cos I want you close to me.

(To Chorus:)
It Must Have Been Love

Words and Music by Per Gessle

Medium Rock

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There's an air of silence in the bedroom and all around. Touch me now, and it's a hard way.

It must have been love, but it's over now.

It was all that I wanted, now I'm living without.
It must have been love, but it's over now.
from the moment we touched till the time had run out. Make believe.

but it's over now. It's where the water flows,
it's where the wind blows.
It must have been love, but it's over now.
It must have been good, but I lost it somehow.
It must have been love, but it's over now, from the moment we touched.
Yeah, it must have been love.

Repeat and fade.
From The Paramount Picture "LOVE STORY"

THEME FROM LOVE STORY

Music by
FRANCIS LAI

As Arranged by HENRY MANCINI

Tempo Rubato

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Love Will Lead You Back

Words and Music by DIANE WARREN

Slowly, with expression

\( D_{b}maj7 \quad E_{b}7 \)
\( Ab/\text{add Bb} \quad D_{b}maj7/E_{b} \quad \text{4fr.} \quad \text{6fr.} \)

\( Ab/\text{add Bb} \quad Ab/G_{b} \quad D_{b}maj7 \quad Ab/\text{add Bb} \)

Say ing good-by e nights

is nev er an

I'll hear your

\( D_{b}/Ab \quad Ab\text{sus4} \quad \text{3} \quad \text{3} \quad \text{3} \quad \text{3} \)

ea sy thing, but you nev er said

that you'd stay for-

voice a gain, you're gon na say

how much you

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Ab(add Bb)  

ever - er.  So if you must go,  oh, dar - lin’  I’ll
miss me.  You’ll walk out this door,  but some - day you’ll

Db/Ab  

set you free, but I know in time  we’ll be to
walk back in. Dar - lin’  I know,  I know this

eb  

geth - er.  I won’t try to stop.
will be.  Some - times it takes some time.

Ab(add Bb)/C  

you now from leav - in’, coz in my heart, I know...
out on your own now to find your way back home. Love will lead you
back, some-day I just know that love will lead you back to my arms, where

you be-long. I'm sure, sure as stars are shin-ing, one day you will

find me again, it won't be long. One of these days, oh, love will lead you.

back. One of these
2.

Ab(add Bb)                      Eb/Ab

 back,                       ah.

Gb                     Cb/Gb                    Gb

Oo,               la, la, oo.                  Oo,           wo,  

Cb/Gb                     Gb                    Db/F  Ebm7  Db/Eb

oo.                             Oo,        oo,          

Abm7                     Gb/Bb

I  won't try      to stop      you now,     from leav - ing,    coz
in my heart I know oh, yeah. Love will lead you back, oh, yeah. Love will lead you back, some-day I just know that love will lead you back to my arms, it won't be long. One of these days oh, love will lead you back, ah.
When She Loved Me

Arr. by Ludy

tempo = 70

When somebody loved me

everything was beautiful
every hour we spent together

lives within my heart

And when she was sad
I was there to dry her tears and when she was happy so was I when she loved me through the summer and the fall.

We had each other that was all just she and I together like it was meant to be.

And when she was lonely I was there to comfort her and I knew that she loved me.
so the years went by I stayed the same and She began to

drift away I was left alone still I waited for the day when she'd say

I will always love you Lonely and forgotten

who would think she'd look my way she smiled at me and held me just

like she used to do when she loved me, when she loved me
when somebody loved me

everything was beautiful

every hour we spent together
lives within my heart
when she loved me.
I KNEW I LOVED YOU
Words and Music by Darren Hayes and Daniel Jones

Andante

\[ \texttt{\# \# \#} \]

\begin{align*}
\text{A} &\quad \text{Bm}\textsuperscript{7} &\quad \text{C}\#\textsuperscript{m}\textsuperscript{7} &\quad \text{D} &\quad \text{F}\#\textsuperscript{m} &\quad \text{F}\#\textsuperscript{m/E} \\
\text{D}\textsuperscript{2} &\quad \text{A} &\quad \text{Bm}\textsuperscript{7} &\quad \text{C}\#\textsuperscript{m}\textsuperscript{7} &\quad \text{D} &\quad \text{A} &\quad \text{Bm}\textsuperscript{7} \\
\text{C}\#\textsuperscript{m}\textsuperscript{7} &\quad \text{D} &\quad \text{A} &\quad \text{Bm}\textsuperscript{7} &\quad \text{C}\#\textsuperscript{m}\textsuperscript{7} &\quad \text{D} \\
\end{align*}

\begin{align*}
\text{maybe it's intu - tion} \quad \text{But some things you just don't} \\
\text{question} \quad \text{Like in your eyes} \quad \text{I see my future in an instant} \quad \text{And}
\end{align*}

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there it goes I think I've found my best friend I know that it might sound more

than a little crazy but I believe I know I loved

you before I met you I think I dreamed you into

life I knew I loved you before I met you I have been wait
-ing all of my life
There's just no rhyme or reason

Only this sense of completion
And in your eyes I see the missing pie

I'm searching for I think I've found my way home I know

that it might sound more than a little crazy but I be-
ooh aah__ I am complete now that I've found you__

I knew I loved you before I met you I think I dreamed__

you into life__ I knew I loved you before I met__

you I have been waiting all my life__ I knew I loved__
Maybe it's intuition
But some things you just don't question
Like in your eyes
I see my future in an instant
And there it goes
I think I've found my best friend
I know that it might sound more than a little crazy
But I believe

I knew I loved you before I met you
I think I dreamed you into life
I knew I loved you before I met you
I have been waiting all my life

There's just no rhyme or reason
Only this sense of completion
And in your eyes
I see the missing pieces
I'm searching for
I think I've found my way home

I know that it might sound more than a little crazy
But I believe

I knew I loved you...

A thousand angels dance around you
I am complete now that I've found you

I knew I loved you...
WHAT NOW MY LOVE

English Lyric by CARL SIGMAN
Original French Lyric by P. DELANOE

Music by G. BECAUD

Duet with Aretha Franklin

Rubato

D11 C6 Bm Am7 G7\(5\) Gmaj7

A.F.: Once I could see,

\[mf\]

A/G F#m7 Bm7 Em7

once I could feel.

Now I'm numb

Em7/A A13 Dmaj9 Am9 A13(11) Gm7

and I've become unreal.

I walk the night

What Now My Love - 7 - 1
PF9509

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What Now My Love - 7 - 2
PF9509
Watching my dreams turning into ashes and all of my hopes A.F.: (All of my hopes) F.S.: into bits of clay. A.F.: Once I could see, once I could feel. Now I am
lost and I've become unreal.

F.S.: I walk through the night. A.F.: (Splee do be do um do do) F.S.: without a goal.

A.F.: stripped of my heart, my heart, my soul.

F.S.: What now my
A.F.: What now, what now, what now, what now—
now that it’s over________

I feel the whole world falling all around
what now—________

A.F.: Here come the stars________

falling around me________
there’s the sky________
Both: Where the earth ought to be.

FS: What now-- my love.

Both: now-- that you're gone

I'd-- be a fool-- to go on--

and on and on--

No one would care,

A.F.: And on and on and on and on and on and on and on--

E9

A#maj7

D#maj7

Gm7(+5)

no-bod-y's-- gon- na cry

A.F.: if he should live--
E7 (+9)  Am7  Cmaj 7/D

live or die. ___________  Both: What now my love...

G6

now there is nothing

mp

Am7  D9

on - ly my last,...  my last... good - bye,...

G6  A9(6 5)  G6

my last... good - bye,...
YOU'VE GOT TO HIDE YOUR LOVE AWAY

Words and Music by JOHN LENNON and PAUL McCARTNEY

Moderato

Here I stand with head in hand, Turn my face to the wall.
How can I even try? I can never win,

If she's gone I can't go on Feeling two foot small.
Hearing them, seeing them In the state I'm in.

Everywhere people stare each and every day.
How could she say to me, "Love will find a way?"

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I can see them laugh at me
Gather 'round, all you clowns,
And I hear them say,
Let me hear you say,

"Hey, you've got to hide your love away!"

"Hey, you've got to hide your love away!"

Repeat and fade out